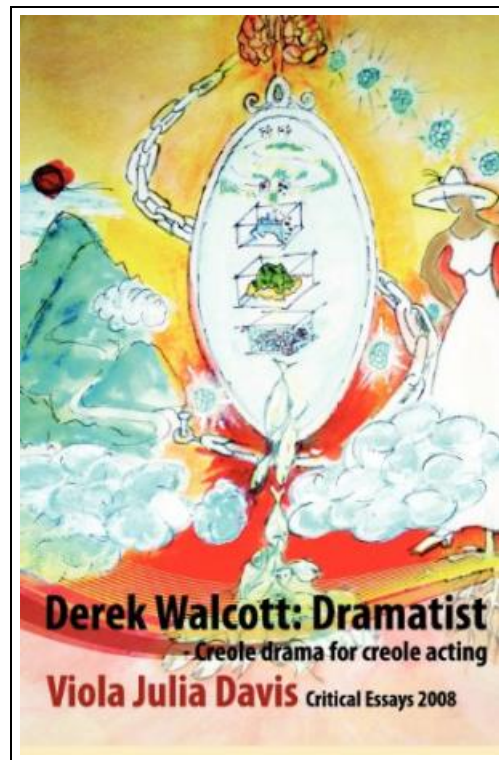


## Derek Walcott dramatist



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## DEREK WALCOTT DRAMATIST



Paperback. Book Condition: New. Paperback. 188 pages. This book is derived from the first known doctoral thesis devoted solely to the plays of Nobel prize-winning Caribbean poet Derek Walcott. It was written by Barbados-based Trinidadian educator-activist Dr Viola Jones-Davis. Davis study is divided into four chapters, preceded by an unconventional foreword by this writer - a foreword dramatically beginning on the backcover of the book and continuing on its first page - and a more conventional introduction by Davis. Walcott spent many of his formative playwright years in Trinidad and is the founder of the Trinidad Theatre Workshop an organization with which he remains actively engaged. Writing in 1986 about Walcotts prolific literary output - especially the extra-poetry writing that is often obscured by his renown as a poet - American poet Edward Hirsch observed: At times one gets the impression that the poetry for which he is primarily known has had to be squeezed between all his other projects. Written under the lengthy title, Derek Walcott dramatist Creole drama for Creole acting: a careful passion, Davis study of 10 of Walcotts plays may be viewed as an affirmation of Hirschs impression: the impression that Walcotts day job was drama and his reputation as a poet is to some extent misleading. But care must be taken not to make simplistic distinctions between poetry and drama: the term poetic justice points to an interdependence between these genres; a continuum in Walcotts diverse creative actions; an interdependence, indeed, in every facet of his existence - as in every other human beings. Add to the poetic justice phenomenon the biblical principle of the word becoming flesh (a phenomenon invoked by Davis in her introduction to this text) and a consideration of the art-life interplay (imitation) and correspondence, and one gets a sense of...



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