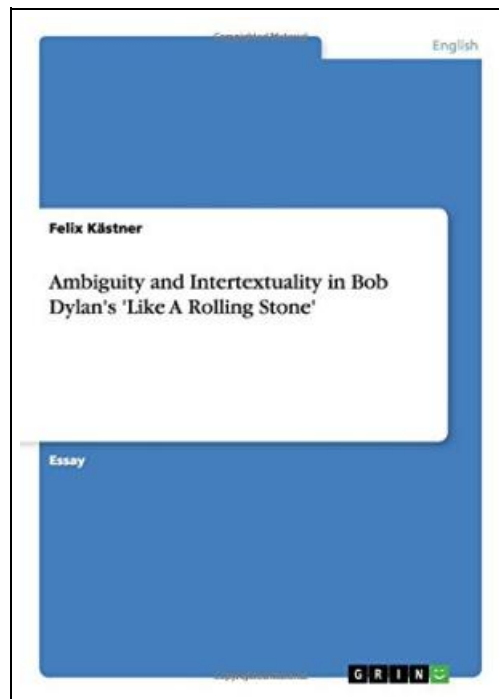


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AMBIGUITY AND INTERTEXTUALITY IN BOB DYLAN'S 'LIKE A ROLLING STONE'



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