



Gantvoort's School Music Reader

By Arnold Johann Gantvoort

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: .of both sharps, and makes the staff degree represent its original pitch, (without any sharp). 92. Therefore, when the key demands the use of a sharp on that degree the natural is followed by a sharp FAREWELL TO THE BIRDS. 1. The sum-mer days are o-ver, And Au-tumn swift-ly flies; Cold 2. The birds that sang so sweet-ly Pre-pare to take their way, To well, dear birds that leave us, Bright hap-py days to you! Come : thro the drear-y for-est, Loud moans the storm-y breeze, Whilst back with spring and give us Your dul-cet songs a-new, Come thro the drear-y for-est, Loud moans the storm-y breeze. back with spring and give us Your dul-cet songs a-new. 93. When the tone A2 is taken as key tone, it is shown by four flats at the beginning of the staff, immediately after the G clef, one being...

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